

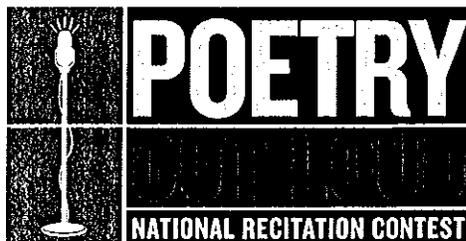


ABOUT POETRY OUT LOUD:

Welcome to Poetry Out Loud National Recitation Contest. Created by the National Endowment for the Arts and the Poetry Foundation, Poetry Out Loud is administered in partnership with the State Arts Agencies of all 50 states, the District of Columbia, the U.S. Virgin Islands, and Puerto Rico.

<http://www.poetryoutloud.org/>

THE NATIONAL ENDOWMENT FOR THE ARTS
and
THE POETRY FOUNDATION
present



PROGRAM OVERVIEW & FACT SHEET

Recitation and performance are major new trends in poetry. There has been a recent resurgence of poetry as an oral art form, as seen in the slam poetry movement and the immense popularity of hip-hop music. *Poetry Out Loud* builds on this momentum by inviting the dynamic aspects of slam poetry, spoken word, and theater into the English, Speech and Oral Communications classes. The National Endowment for the Arts and The Poetry Foundation have partnered with State Arts Agencies to support the expansion of *Poetry Out Loud*, which encourages the nation's youth to learn about great poetry through memorization and performance. This exciting program helps students master public speaking skills, build self-confidence, and learn about their literary heritage.

After successful programs throughout the nation beginning in 2006, *Poetry Out Loud* will continue to grow during the 2011-2012 school year, again culminating with the 2012 National Finals in Washington, DC, May 13-15, 2012.

CONTEST STRUCTURE AND AWARDS

Poetry Out Loud uses a pyramid structure that begins at the classroom level. Winners advance to the school-wide competition, then to the state competition, and ultimately to the National Finals.

Each winner at the state level will receive \$200 and an all-expenses-paid trip to Washington to compete for the national championship. The state winner's school will receive a \$500 stipend for the purchase of poetry books. A runner-up in each state will receive \$100, with \$200 for his or her school library. Additionally, a total of \$50,000 in scholarships and school stipends will be awarded to the winners at the National Finals.

PROGRAM MATERIALS AND SCHEDULE

Poetry Out Loud curriculum materials include a print and an updated online poetry anthology, a teacher's guide to help instructors teach recitation and performance, an audio CD featuring distinguished actors and writers, a new Learning Recitation DVD, promotional and media guides, and an updated comprehensive website at www.poetryoutloud.org. Curriculum materials are also available for download on the *Poetry Out Loud* website, which can be used by schools not involved in the official 2011-2012 contest.

Poetry Out Loud materials will be sent to participating high schools returning an official Arkansas Arts Council School Entry Form. These schools will run the program through mid-February 2012. (The program requires only two or three weeks of class time.) The Arkansas State Finals will be held on the Pulaski Technical College campus in North Little Rock on Saturday, March 3, 2012. A teacher in-service will be held at Pulaski Tech on Saturday, October 22, 2011 from 9:30 -4. Participating teachers will receive 6 professional development hours.

Poetry Out Loud Fact Sheet

Contest Structure

Poetry Out Loud uses a pyramid structure. Beginning at the classroom level, winners from each class will advance to the school-wide competition. Each school will send a finalist to the state-capital competition. Ultimately, one student per state will advance to the National Finals in Washington, DC. More than 350,000 students will take part in *Poetry Out Loud* this year.

NCTE Standards and Classroom Time

Poetry Out Loud satisfies more than half of the NCTE English Language Arts Standards. The Teachers' Guide includes all elements the teacher needs to implement the program, from tools to help students memorize and perform great poems, to optional lesson plans to give students the opportunity to discuss poems and to write poetry of their own.

The schedule and curriculum for *Poetry Out Loud* have been intentionally designed to fit into a teacher's busy schedule without much disruption. The program takes place in the classroom over about two to three weeks, according to each teacher's interest and schedule, and will not require full class periods during that time.

Free Program Materials

- Teachers' guide to help instructors teach recitation and performance
- A comprehensive Web site, <http://www.poetryoutloud.org>, that includes program materials, writing activities, and lesson plans
- An extensive online poetry anthology of approximately 500 poems
- Hardcopy anthologies of approximately 140 poems
- Audio CD of distinguished actors and writers reciting and talking about poetry
- Media guides and promotional materials

Prizes

Each winner at the state level will receive \$200 and an all-expenses-paid trip (with a chaperone) to travel to Washington, DC, for the National Finals. The state winner's school will receive a \$500 stipend for the purchase of poetry books. A runner-up in each state will receive \$100, with \$200 for his or her school library. Winners will receive \$50,000 total in scholarships and school stipends at the National Finals, with a \$20,000 college scholarship for the *Poetry Out Loud* National Champion.

Contest Timeframe and Deadlines:

Poetry Out Loud will be implemented in schools in the fall of 2011 and early winter of 2012. The Arkansas state finals will be held on the Pulaski Technical College campus in North Little Rock, AR, on Saturday, March 3, 2012. The National Finals will take place on May 13-15, 2012 in Washington, DC.

A teacher in-service workshop will be offered on Saturday, October 22, 2011 from 9:30-4:00 on the campus of Pulaski Tech College in North Little Rock. Participating teachers will receive 6 in-service credit hours and mileage if driving from outside central Arkansas.



Arkansas Arts Council

Arkansas Arts Council, the National Endowment for the Arts, and the Poetry
Foundation

Poetry Out Loud: A National Recitation Contest - www.poetryoutloud.org

In-Service Workshop

Saturday, October 22, 2011

9:30 am – 4:00 pm (lunch provided)

Pulaski Technical College

Campus Center Building

North Little Rock, Arkansas

Led by Clayton Scott, Performance and Slam Poet

Purpose: To prepare teachers to guide students in learning and presenting selected poems.

6 in-service credit hours are available for participants. Mileage will be reimbursed if driving from outside the Little Rock/North Little Rock area.

Registration Form – please print

Name _____

School _____ Job Title _____

Address- Home () School () _____

City _____ Zip _____ Phone _____

Email _____

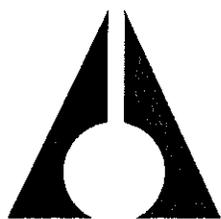
Special diet request: ___yes___no. If yes, list _____

Teacher Signature (required) _____

Principal Signature (required) _____

**Please FAX or postmark - by 4:00 pm, Friday, October 14, 2011 to:
POL Contest, Arkansas Arts Council, 323 Center Street, Suite 1500, Little Rock,
AR 72201**

For more information, contact Cynthia Haas, Arts in Education Program Manager, at 501-324-9769 or cynthia@arkansasheritage.org **FAX 501-324-9207**



Arkansas Arts Council

Arkansas Arts Council, the National Endowment for the Arts, and the Poetry
Foundation

Poetry Out Loud 2012: A National Recitation Contest

School Entry Form

School _____ District _____

Mailing Address _____

_____ Zip _____

Phone _____ Fax _____

Name of coordinating teacher _____

Email _____

School Entry Forms due Friday, September 30, 2011

**If mailing, please postmark by Friday, September 30, 2011 to:
POL Contest, Arkansas Arts Council, 323 Center Street, Suite 1500, Little Rock,
AR 72201**

Faxed forms due by 4:00 PM, Friday, September 30, 2011

For more information, contact Cynthia Haas, Arts in Education Program Manager, at
501-324-9769 or cynthia@arkansasheritage.org. **FAX 501-324-9207**