

2014 CURRICULUM FRAMEWORK REVISION

Fine Arts

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FINE ARTS CURRICULUM SPECIALIST



ARKANSAS DEPARTMENT
OF EDUCATION

PROCESS FOR CREATING NEW COURSES

1. Committees of diverse arts educators from across the state
2. Representatives of four arts disciplines
3. Preparation through review and study
4. Determination of courses needed in schools
5. Writing of curriculum frameworks based on need
6. Approval by State Board of Education

GOALS OF THE 2014 REVISION

1. Update to reflect contemporary philosophy and best practices of arts education
2. Provide frameworks for courses that fulfill the 0.5 unit of fine arts required for graduation
3. Provide frameworks for courses that fulfill the survey of fine arts course that is required to be taught
4. Increase the number of entry-level courses
5. Provide a wide variety of career focus courses in fine arts
6. Suggest alignment to CCSS
7. Provide consistency of format and content across disciplines and levels

CONSISTENCY ACROSS DISCIPLINES

1. **Four shared strands: Creating, Performing/Presenting/Producing, Responding, Connecting**
2. **Eleven shared content standards within the four strands**
3. **K-8 course in each discipline**
4. **One-semester appreciation course in each discipline**

STATE REQUIREMENTS FOR ARTS EDUCATION

STANDARDS FOR ACCREDITATION

9.03.2.6 Grades K-4 Fine Arts

- Visual Arts Instruction, Appreciation, and Application
- Performing Arts Instruction, Appreciation, and Application

9.03.3.6 Grades 5-8 Fine Arts

- Visual Arts Instruction, Appreciation, and Application
- Performing Arts Instruction, Appreciation, and Application

9.03.4.5 Grades 9-12 Fine Arts

- 1 unit art
- 1 unit instrumental music
- 1 unit vocal music
- ½ unit survey of fine arts or an advanced art or advanced music course

STATE REQUIREMENTS FOR ARTS EDUCATION

STANDARDS FOR ACCREDITATION

9.03.2.6 Grades K-4 Fine Arts

- Visual Arts Instruction, Appreciation, and Application
- Performing Arts Instruction, Appreciation, and Application
- *No rules for kindergarten*
- *In Grades 1-4:*
 - 40 minutes of visual art AND music per week or its equivalent taught by a teacher certified in each respective area*
- *Theatre and dance are not required*

STATE REQUIREMENTS FOR ARTS EDUCATION

STANDARDS FOR ACCREDITATION

9.03.3.6 Grades 5-8 Fine Arts

- Visual Arts Instruction, Appreciation, and Application
- Performing Arts Instruction, Appreciation, and Application
- *In Grades 5-6 (same as Grades 1-4)*
- *In Grades 7-8*
 - *No seat time requirement but teachers be certified in the area and must be given enough time to cover all student learning expectations in the framework*
 - *Visual art instruction OR performing art instruction for each student*
 - *Performing art instruction is interpreted to include theatre at this level*

STATE REQUIREMENTS FOR ARTS EDUCATION

9.03.4.5 Grades 9-12 Fine Arts

- 1 unit art
 - 1 unit instrumental music
 - 1 unit vocal music
 - ½ unit survey of fine arts or an advanced art or advanced music course
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- *This is what schools are required to offer. Students are required to take one semester (0.5 credit) for graduation.*
 - *Advanced music includes a second level of band or choir*
 - *Theatre and dance are not required to be offered; however, they provide fine arts credit and fulfill the graduation requirement.*
 - *Theatre I-III should not be confused with ELA Drama.*

WWW.ARKANSASED.ORG

The screenshot shows the homepage of the Arkansas Department of Education. At the top left is the logo with the text 'ARKANSAS DEPARTMENT OF EDUCATION'. To the right is a search bar labeled 'HOW DO I FIND?' with the placeholder text 'enter keyword(s)'. Below the logo is a navigation bar with links: 'ABOUT ADE', 'I'M LOOKING FOR...', 'STATE BOARD', 'ADE DIVISIONS', 'ESEA FLEXIBILITY', and 'CONTACT US'. The main content area features a large image of a young boy and girl, with a 'FUNDS FOR LEARNING' banner. Below this is a section for 'E-RATE' with a sub-header 'NEW PARTNERSHIP FOR PROFESSIONAL E-RATE SUPPORT SERVICES'. To the right is a bio for Tony Wood, Commissioner of Education, with a quote: 'We stand committed to providing a quality public school education to ensure all Arkansas students are ready for college and careers.' Below the bio is a 'COMMON CORE' logo. At the bottom, there is an alphabetical list of topics (A-Z) and a 'CALENDAR OF EVENTS' section with dates and links to various events like '2014 - 2015 Testing Calendar' and 'State Board Meetings - February'.

Use the alphabet list to find

- Curriculum & Instruction
- Curriculum Frameworks
- Teacher Resources

The Fine Arts Curriculum Frameworks page contains

- A list of all courses with codes
- A one-page overview
- All courses for 2015-16

The screenshot shows the 'FINE ARTS (NEW COURSES VALID JULY 1, 2015)' page. At the top is the department logo and navigation bar. The main content area is titled 'FRAMEWORK CATEGORIES' and lists various subjects: English Language Proficiency, English Language Arts, Foreign Language, Fine Arts (Expires June 30, 2015), Fine Arts (New Courses Valid July 1, 2015), Library Media, Math, Physical Education and Health, Science, Social Studies (Expires June 30, 2015), and Social Studies (New Courses Valid July 1, 2015). Under 'Fine Arts (New Courses Valid July 1, 2015)', there is a list of course titles and links to their respective documents, including 'Outline of Fine Arts Courses (2015 Revision) (PDF)', 'Curriculum Shifts (2015 Revision) (PDF)', 'General Music K-8 (PDF)', 'General Music K-8 (DOCX)', 'Music Appreciation (DOCX)', 'Beginning Band I-IV (PDF)', 'Beginning Band I-IV (DOCX)', 'Band I-IV (PDF)', 'Band I-IV (DOCX)', 'Introduction to Band (PDF)', 'Introduction to Band (DOCX)', 'Jazz Band I-IV (PDF)', 'Jazz Band I-IV (DOCX)', 'Beginning Orchestra I-IV (PDF)', 'Beginning Orchestra I-IV (DOCX)', 'Orchestra I-IV (PDF)', 'Orchestra I-IV (DOCX)', 'Beginning Vocal Music I-IV (PDF)', 'Beginning Vocal Music I-IV (DOCX)', 'Vocal Music I-IV (PDF)', and 'Vocal Music I-IV (DOCX)'. On the right side, there is a 'RELATED FILES' section with a link to 'Curriculum Framework Revision Cycle' and a 'Printed 7/15/2014' timestamp.

WWW.ADECREATE.PBWORKS.COM

VIEW

ADE CREATE!

last edited by  Lana Hallmark 1 year ago



Artwork of a PCSSD Fuller Middle School Student

Click on the buttons for links to the standards:

Arkansas Curriculum Frameworks	Common Core State Standards	National Arts Education Standards	National Visual Arts Education Standards
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Links to Other Wiki Pages:
Common Core and the Arts
[Dance Lesson Plans](#) [articles about arts ed](#)
[Theater Lesson Plans](#) [Presentations](#)
[GRANTS](#) [Visual Art Lesson Plans](#)
[Advocacy](#) [Oral Communication Lesson Plans](#)
[Arts Integration](#)

Announcements and Events
If you would like to post an upcoming event or performance at your school, email lane.hallmark@arkansas.gov
Arkansas Department of Education does not necessarily endorse or approve workshops or shows--this is for information only!

NATIONAL CORE ARTS STANDARDS

Dance, Media Arts, Music, Theatre And Visual Arts



What Are The Standards?

A process that guides educators in providing a unified quality arts education for students in Pre-K through high school.

[Read more →](#)



Creating

- Anchor Standard #1. Generate and conceptualize artistic ideas and work.
- Anchor Standard #2. Organize and develop artistic ideas and work.
- Anchor Standard #3. Refine and complete artistic work.



Performing/ Presenting/ Producing

- Anchor Standard #4. Analyze, interpret, and select artistic work for presentation.
- Anchor Standard #5. Develop and refine artistic work for presentation.
- Anchor Standard #6. Convey meaning through the presentation of artistic work.



Responding

- Anchor Standard #7. Perceive and analyze artistic work.
- Anchor Standard #8. Interpret intent and meaning in artistic work.
- Anchor Standard #9. Apply criteria to evaluate artistic work.



Connecting

- Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art.
- Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

BROWSE THE HANDBOOKS:



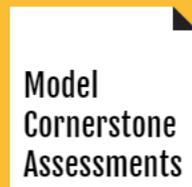
Standards at
a Glance



View the
Anchor
Standards



Grade Band
View



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NCCAS

 Young Audiences
Arts for Learning

www.nationalartsstandards.org

Strands and Content Standards

+ Strand	Content Standard
Creating	
	1. Students will generate and conceptualize artistic ideas and work.
	2. Students will organize and develop artistic ideas and work.
	3. Students will refine and complete artistic work.
Performing	
	4. Students will analyze, interpret, and select artistic work for presentation.
	5. Students will develop and refine artistic work for presentation.
	6. Students will convey meaning through the presentation of artistic work.
Responding	
	7. Students will perceive and analyze artistic work.
	8. Students will interpret intent and meaning in artistic work.
	9. Students will apply criteria to evaluate artistic work.
Connecting	
	10. Students will synthesize and relate knowledge and personal experiences to make art.
	11. Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

Notes:

1. Each level continues to address earlier Student Learning Expectations (SLEs) as needed.
2. SLEs may be taught in any sequence.
3. Italicized words in this document appear in the glossary.
4. All items in a bulleted list are required to be taught.
5. The examples given (e.g.,) are suggestions to guide the instructor.
6. Common Core State Standards (CCSS) alignment key, CCRA.R.1 = College and Career Ready Anchor Standard.Reading.1

VISUAL ART CURRICULUM FRAMEWORKS

- **Visual Art K-8 Revised**
- **Visual Art Appreciation**
- **Visual Art I-IV Revised (with appendices for Drawing, Painting, Printmaking, Ceramics, and Sculpture)**
- **Art History Revised**
- **Art History Revised**
- **Studio Art 2-D Revised**
- **Studio Art 3-D Revised**

Survey of Fine Arts will no longer be available.

VISUAL ART CURRICULUM FRAMEWORKS

Visual Art K-8

- A revision of Fine Arts K-8
- Visual art only

Visual Art Appreciation

- 9-12
- One semester
- No prerequisite
- Fulfills the 0.5 fine arts credit for graduation requirement
- Fulfills the survey of fine arts course required to be taught

VISUAL ART CURRICULUM FRAMEWORKS

Visual Art I-IV

- 9-12
- Two semesters
- No prerequisite for VAI
- VAI fulfills the fine arts requirement for graduation
- VAI fulfills the advanced fine arts course required to be taught
- Appendices for Drawing, Painting, Printmaking, Ceramics, and Sculpture

APPENDICES

Drawing I-III

Two semesters each

No prerequisite for Drawing I

Printmaking

Two semesters

Prerequisite: Visual Art I or Drawing I

Aligned to VAll

Painting I-II

Two semesters each

Prerequisite: Visual Art I or Drawing I

Ceramics I-II

Two semesters each

No prerequisite

Sculpture

Two semesters

Prerequisite: Visual Art I or Ceramics I

VISUAL ART CURRICULUM FRAMEWORKS

Art History (Prehistoric to Renaissance)

Art History (Baroque to Postmodern)

9-12

One semester

No prerequisite for either art history course

Fulfills 0.5 fine arts credit for graduation

Studio Art 2-D

Studio Art 3-D

9-12

One semester

VAI is the prerequisite for either 2-D or 3-D

Fulfills the advance fine arts course required to be taught

TIPS FROM THE VISUAL ART COMMITTEE

- Use these SLEs as the baseline
- Teach SLEs by layering them
- Consider strands and content standards
- Allow more independence as students progress
- Connect to CCSS Anchor Standards
- Utilize the EQ & EU in the national standards

THEATRE CURRICULUM FRAMEWORKS

Theatre K-8

Theatre Appreciation

Theatre I-III

Stagecraft I-III

THEATRE CURRICULUM FRAMEWORKS

Theatre K-8

- This framework fulfills the fine arts requirement for 7th and 8th grade

Theatre Appreciation

- 9-12
- One semester
- No prerequisite
- Fulfills the 0.5 fine arts credit for graduation requirement
- Fulfills the survey of fine arts course required to be taught

THEATRE CURRICULUM FRAMEWORKS

Theatre I-III and Stagecraft I-III

- 9-12
- Two semesters
- No prerequisite for TH I or SC I
- TH I and SC I fulfill the fine arts requirement for graduation
- TH III and SC II fulfill the advanced fine arts course required to be taught

DANCE CURRICULUM FRAMEWORKS

Dance K-8

Dance Appreciation

Dance I-IV

DANCE CURRICULUM FRAMEWORKS

Dance K-8

- This framework fulfills the fine arts requirement for 7th and 8th grade

Dance Appreciation

- 9-12
- One semester
- No prerequisite
- Fulfills the 0.5 fine arts credit for graduation requirement
- Fulfills the survey of fine arts course required to be taught

MUSIC CURRICULUM FRAMEWORKS

- General Music K-8
 - Music Appreciation
 - Beginning Band I-IV
 - Band I-IV
 - Introduction to Band
 - Beginning Orchestra I-IV
 - Orchestra I-IV
 - Jazz Band I-IV
 - Beginning Vocal Music I-IV
 - Vocal Music I-IV
 - Music Theory
 - Music Lab (Appendices: Piano and Guitar)
 - Music Technology
- Survey of Fine Arts will no longer be available*

MUSIC CURRICULUM FRAMEWORKS

- General Music K-8
- A revision of Fine Arts K-8
- Music only

- Music Appreciation
- 9-12
- One semester
- No prerequisite
- Fulfills the 0.5 fine arts credit for graduation requirement
- Fulfills the survey of fine arts course required to be taught

MUSIC CURRICULUM FRAMEWORKS

Courses that lend themselves to large group instruction:

Beginning Band I-IV

Band I-IV

Introduction to Band

Beginning Orchestra I-IV

Orchestra I-IV

Jazz Band I-IV

Beginning Vocal Music I-IV

Vocal Music I-IV

MUSIC CURRICULUM FRAMEWORKS

Music Theory

- Two semesters
- Prerequisite: One year of instruction in Band, Jazz Band, Orchestra, Music Lab, Guitar, Piano, or Vocal Music

Music Lab

- Two semesters
- No prerequisite for MLI
- Includes appendices for Piano and Guitar

Music Technology

- Two semesters
- No prerequisite

COURSE CODES

- Course codes and licensure codes for all new and revised courses are posted on the CCMS.
- ADE approval will be necessary for any course outside these frameworks.
- May 1 is deadline for course approval submissions.
- Contact the Fine Arts Specialist for guidance through the course approval process.

GENERAL NOTES

- The title of the course can be changed in the district as long as framework, course code, and licensure are appropriate.

RESOURCES COMING SOON

- In-depth professional development by discipline throughout the summer of 2015
- Revamp of www.adecreate.pbworks.com
- Reformatting of all courses by grade or level
- Crosswalks from old frameworks to new

CONTACT INFORMATION

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