

Art History (Baroque to Postmodern)

Fine Arts Curriculum Framework

2014

Course Title: Art History (Baroque to Postmodern)
Course/Unit Credit: 0.5 credit

Course Number: 450070

Teacher Licensure: Please refer to the Course Code Management System (<https://adedata.arkansas.gov/ccms/>) for the most current licensure codes.

Grades: 9-12

Prerequisites: There is no prerequisite for Art History (Baroque to Postmodern)

Art History (Baroque to Postmodern)

Art History (Baroque to Postmodern) is a one-semester course designed to teach students the significance of art throughout history. Students in Art History (Baroque to Postmodern) will examine periods of art history from around the world, with emphasis on Baroque, Rococo, Pre-Modern, Modern, and Postmodern art. Students will examine characteristics of art including themes, artists, major artworks, media, and processes involved in creating artwork that is unique to each period of art. Students will explore societal influences on art from each period, and the impact art from each period has had on society. Additionally, students will apply basic terminology and higher-order thinking skills and draw inferences from artwork and artists from each period of art history. Art History (Baroque to Postmodern) will satisfy the one-half credit fine arts requirement for graduation. Arkansas Department of Education approval is not required for Art History (Baroque to Postmodern).

Art History (Baroque to Postmodern)

Responding	
	1. <i>Students will perceive and analyze artistic work.</i>
	2. <i>Students will interpret intent and meaning in artistic work.</i>
Connecting	
	3. <i>Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.</i>

Notes:

1. Student Learning Expectations (SLEs) may be taught in any sequence.
2. Italicized words in this document appear in the glossary.
3. All items in a bulleted list are required to be taught.
4. The examples given (e.g.,) are suggestions to guide the instructor.
5. Common Core State Standards (CCSS) alignment key, CCRA.R.1 = College and Career Ready Anchor Standard.Reading.1

Strand: Responding

Content Standard 1: Students will perceive and analyze artistic work.

		CCSS Alignment
R.1.AHBP.1	<p>Describe the <i>elements of art</i> in artistic compositions</p> <ul style="list-style-type: none">• color (e.g., color wheel, complementary, analogous, monochromatic, triad, warm, cool, split complementary, hue, value, intensity)• form (e.g., geometric, organic)• line (e.g., contour, implied, gesture, sketch, outline, structural, calligraphic, weight, value, expressive, directional, media influences)• shape (e.g., geometric, organic)• space (e.g., positive, negative, foreground, middle ground, background, one-point, two-point, aerial perspective, overlap, placement, size, color, illusion of depth)• texture (e.g., implied, actual)• value (e.g., neutral, light, dark, high key, low key, value ranges)	CCRA.R.2, 3, 4 CCRA.W.2 CCRA.SL.2, 4 CCRA.L.6

Strand: Responding

Content Standard 1: Students will perceive and analyze artistic work.

		CCSS Alignment
R.1.AHBP.2	<p>Describe the <i>principles of design</i> in artistic composition</p> <ul style="list-style-type: none">• balance (e.g., asymmetrical, radial, symmetrical)• contrast (e.g., color, form, line, shape, space, texture, value)• emphasis (e.g., dominance, focal point)• movement (e.g., depth, flow, overlap, placement, repetition, size, time)• pattern (e.g., formal, informal, repetition)• proportion (e.g., exaggeration, scale)• rhythm (e.g., pattern, repetition)• unity (e.g., repetition, order)• harmony (e.g., similarity, wholeness)• variety (e.g., difference, diversity)	CCRA.R.2, 3, 4 CCRA.W.2 CCRA.SL.2, 4 CCRA.L.6

Strand: Responding

Content Standard 1: Students will perceive and analyze artistic work.

		CCSS Alignment
R.1.AHBP.3	<p>Identify art media, processes, and terminology</p> <ul style="list-style-type: none">• functional/utilitarian works (e.g., weapons, armor, jewelry, furniture, clothing, housewares)• drawing (e.g., charcoal, ink, metal point, graphite, conté, chalk, pastel, digital)• painting (e.g., encaustic, tempera, oil, watercolor, acrylic, light painting, digital)• printmaking (e.g., etching, relief, engraving, screen, lithography, planography)• sculpture (e.g., additive, subtractive, casting, in the round, relief, bronze, marble, soapstone, digital, installation, assemblage, welding, fiberglass)• architecture (e.g., skyscraper, glass box, drafting, stadiums, minimalism)• photography (e.g., slide, darkroom, digital, daguerreotype, pinhole, instant, tintype)	CCRA.R.4 CCRA.SL.2 CCRA.L.6

Strand: Responding

Content Standard 1: Students will perceive and analyze artistic work.

		CCSS Alignment
R.1.AHBP.4	<p>Describe artists, movements, and <i>works of art</i></p> <ul style="list-style-type: none"> • <i>Baroque and Rococo</i> Periods (e.g., Velázquez, Bernini, Poussin, Versailles, Fragonard) • <i>Pre-Modern</i> Period (e.g., David, Turner, Corbet, Monet, Manet, Degas, Cassatt) • Modern Period (e.g., Van Gogh, Matisse, Picasso, Dali, O’Keeffe, Kahlo) • <i>Postmodern</i> Period (e.g., Riley, Warhol, Judd, Banksy, Sherman, Bearden, Catlett, Maya Lin) 	<p>CCRA.R.2, 3, 4, 5, 7 CCRA.W.2, 7, 9 CCRA.SL.2, 3, 4 CCRA.L.6</p>
R.1.AHBP.5	<p>Describe characteristics (e.g., media, processes, terminology) of art movements</p> <ul style="list-style-type: none"> • <i>Baroque and Rococo</i> Period • <i>Pre-Modern</i> Period (e.g., Neo-Classicism, Romanticism, Realism, Impressionism) • Modern Period (e.g., Post-Impressionism, Fauvism, German Expressionism, Cubism, Futurism, abstract art, Constructivism, Suprematism, De Stijl, Dada, Surrealism, Abstract Expressionism) • <i>Postmodern</i> Period (e.g., <i>Op Art</i>, Pop Art, Photo-Realism/Surrealism, Minimalism, New Realism, conceptual art, performance art, Neo-Expressionism, media arts, <i>Postmodern</i> Classicism, installation art, <i>environmental</i> art, feminist art, graffiti, outsider art, <i>visual culture art</i>) 	<p>CCRA.R.2, 3, 4, 5, 7 CCRA.W.2, 7, 9 CCRA.SL.2, 3, 4 CCRA.L.6</p>

Strand: Responding

Content Standard 2: Students will interpret intent and meaning in artistic work.

		CCSS Alignment
R.2.AHBP.1	Describe themes (e.g., universal, societal, individual) that appear in <i>works of art</i> <ul style="list-style-type: none"> • <i>Baroque and Rococo</i> Period • <i>Pre-Modern</i> Period • Modern Period • <i>Postmodern</i> Period 	CCRA.R.2, 3, 4 CCRA.W.2, 7, 9 CCRA.SL.2, 3, 4
R.2.AHBP.2	Describe artistic intentions, symbols, conventions, and purposes <ul style="list-style-type: none"> • <i>Baroque and Rococo</i> Period • <i>Pre-Modern</i> Period • Modern Period • <i>Postmodern</i> Period 	CCRA.R.2, 3, 4 CCRA.W.2, 7, 9 CCRA.SL.2, 3, 4

Strand: Connecting

Content Standard 3: Students will relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

		CCSS Alignment
CN.3.AHBP.1	Describe various influences (e.g., social, cultural, geographical, <i>environmental</i> , political, spiritual, economical, technological, architectural, literature, music, performing arts) on <i>works of art</i> from <ul style="list-style-type: none"> • <i>Baroque</i> and <i>Rococo</i> Periods • <i>Pre-Modern</i> Period • <i>Modern</i> Period • <i>Postmodern</i> Period 	CCRA.R.2, 3, 7 CCRA.W.2, 7, 9 CCRA.SL.2, 3, 4
CN.3.AHBP.2	Describe the historical and current impact of <i>works of art</i> from the <ul style="list-style-type: none"> • <i>Baroque</i> and <i>Rococo</i> Periods • <i>Pre-Modern</i> Period • <i>Modern</i> Period • <i>Postmodern</i> Period 	CCRA.R.2, 3, 7 CCRA.W.2, 7, 9 CCRA.SL.2, 3, 4

Glossary for Art History (Baroque to Postmodern)

Baroque and Rococo	Art age and civilizations from approximately 1600–1750 CE; periods of art from the end of the Early and High Renaissance up to Neoclassicism
Elements of art	The basic visual tools artists use to create a work of art: color, form, line, shape, space, texture, and value
Environment	Relating to the environment, meaning man-made or natural surroundings
Modern	Art age and civilizations from approximately 1880-1945
Op Art	A twentieth-century style of art that uses the interaction of colors, shapes, and patterns with the picture plane to create images with the illusion of movement and/or depth
Postmodern	Art age and civilizations from approximately 1945 to present
Pre-Modern	Art age and civilizations from approximately 1750–1880 CE; periods of art from Neoclassicism through Impressionism
Principles of design	Guidelines artists use to organize the elements of art: balance, contrast, emphasis, movement, pattern, proportion, rhythm, unity harmony, and variety
Visual culture	The imagery in all kinds of media that encompasses the visual as well as the ideas, beliefs, and other conceptual realms that function in the immediate environment and globally, including all or nearly all of what people experience visually (e.g., fashion, advertising, comic books, video games, signage, politics, music)
Work of art	A creation by a master or contemporary artist which has historical, social, or cultural significance

Contributors

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