Oral Communication
(One Semester/ 0.5 Credit)

Curriculum Framework

2012

Course Title: Oral Communication
Course/Unit Credit: .5
Course Number: 414000
Teacher Licensure: Please refer to the Course Code Management System (https://adedata.arkansas.gov/ccms/) for the most current licensure codes.
Grades: 9-12

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The one-semester Oral Communication course will provide students with an understanding of the dynamics of effective communication when speaking, listening, and responding. Students will express ideas and present information in a variety of communication tasks including small group discussion, formal and informal presentations, and oral interpretation of literature. Students will develop basic communication competencies including ethical practices in communication; recognition of communication barriers; and effective use of interpersonal communication, listening, verbal and nonverbal messages, and use of digital media. The one-semester Oral Communication course fulfills the ½ unit of Oral Communication required for graduation. Oral Communication does not require Arkansas Department of Education approval.

Strand	Content Standard
Communication Challenges	
	1. Students will evaluate various communication challenges.
Communication Process	
	2. Students will demonstrate the communication process.
Communication Forms	
	3. Students will use effective forms of communication.

Note: In this document specific grade bands (9-10 and 11-12) are not included in the connections to the Common Core State Standards for English Language Arts & Literacy in History/Social Studies, Science, and Technical Subjects (CCSS-ELA). The appropriate grade band should be selected based on the desired level of rigor.

Strand: Communication Challenges
    Content Standard 1: Students will evaluate various communication challenges.

		Connections to CCSS – ELA
CC.1.OC1S.1	Apply principles of ethical communication appropriate to context: • *academic honesty* • bias • communication responsibility • plagiarism • respect for *diversity*	W.8 SL.1, SL.2, SL.3, SL.6 L.5
CC.1.OC1S.2	Analyze the reduction of communication barriers: • bias • communication apprehension • environment • noise • nonverbal communication • perception • *proxemics*/spatial • *reticence* • *semantics*	RI.7 W.4, W.7 SL.4, SL.6 L.6
CC.1.OC1S.3	Identify advantages and disadvantages of electronically mediated and mass communication (e.g., ethics, propaganda, proper procedures, safety)	SL.5

Key: CC.1.OC1S.1 – Communication Challenges.Content Standard 1.Oral Communication (One-semester).1st Student Learning Expectation

Strand: Communication Process

Content Standard 2: Students will demonstrate the communication process.

		Connections to CCSS – ELA
CP.2.OC1S.1	Analyze the effect of the communication channel on the sending and receiving of messages	W.4, W.7, W.9 SL.4, SL.5, SL.6 L.3, L.5, L.6
CP.2.OC1S.2	Examine intrapersonal communication: • goal setting • intrapersonal habits • *Johari Window of self-awareness* • Maslow's hierarchy of needs • perceptual process • self-concept • self-confidence • self-fulfilling prophecy • self-scripts	RI.7 W.4, W.9 SL.1
CP.2.OC1S.3	Demonstrate mutual respect in interpersonal communication: • aggressive • assertive • conflict-resolution strategies • passive • passive/aggressive	SL.1b
CP.2.OC1S.4	Demonstrate the ability to give and receive constructive criticism	SL.1, SL.3
CP.2.OC1S.5	Demonstrate appropriate appreciative, critical, empathetic, and reflective listening skills in formal and informal situations: • active listening behaviors • basic logical fallacies • false assumptions • loaded terms • note taking • sarcasm	SL.1c, SL.1d, SL.3

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Key: CP.2.OC1S.1 – Communication Process.Content Standard 2.Oral Communication (One-semester).1st Student Learning Expectation

Strand: Communication Process
> Content Standard 2: Students will demonstrate the communication process.

		Connections to CCSS – ELA
CP.2.OC1S.6	Critique oral messages: • clarity • effectiveness of delivery • faulty reasoning • organization of evidence • relevance	W.4 SL.3
CP.2.OC1S.7	Use context appropriate oral messages: • concrete expressions of thought • connotation vs. denotation • dialects • *International Phonetic Alphabet* • jargon • slang • standard English • words and symbols	SL.3 L.3, L.6
CP.2.OC1S.8	Speak while maintaining a formal style and objective tone	SL.4 L.4b, L.6
CP.2.OC1S.9	Demonstrate effective nonverbal communication skills: • attire • facial expressions • gestures • *paralanguage* • platform movement • *proxemics*/spatial communication	SL.1, SL.3, SL.4 L.6
CP.2.OC1S.10	Adjust messages based on feedback: • audience adaptation • peer reviews • self-critique	SL.1, SL.6 L.3, L.5
CP.2.OC1S.11	Use digital media strategically in a variety of communication tasks (e.g., audio, graphic, interactive elements, textual, visual)	W.6 SL.2, SL.5 L.7

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Key: CP.2.OC1S.6 – Communication Process.Content Standard 2.Oral Communication (One-semester).6th Student Learning Expectation

Strand: Communication Forms
   Content Standard 3: Students will use effective forms of communication.

		Connections to CCSS – ELA
CF.3.OC1S.1	Participate in various communication groups (e.g., committees, forums, symposiums, work groups)	SL.1, SL.4 L.6
CF.3.OC1S.2	Demonstrate conversation skills in informal communication: • extenders • openers/ice breakers • reduction of negative conversation behaviors (e.g., interruptions, domination) • self-disclosure	SL.1c L.4, L.6
CF.3.OC1S.3	Participate in a range of collaborative discussions: • justification of personal views • leadership • norms • preparation • questioning techniques • responses to diverse perspectives • roles • summarization	SL.1 L.3, L.6
CF.3.OC1S.4	Engage in cooperative team-building	SL.1 L.6
CF.3.OC1S.5	Participate in democratic decision-making	SL.1 L.6
CF.3.OC1S.6	Prepare an interview	W.10 SL.4, SL.6 L.6
CF.3.OC1S.7	Conduct an interview	SL.4, SL.6 L.1, L.6

Key: CF.3.OC1S.1 – Communication Forms.Content Standard 3.Oral Communication (One-semester).1st Student Learning Expectation

Strand: Communication Forms
      Content Standard 3: Students will use effective forms of communication.

		Connections to CCSS – ELA
CF.3.OC1S.8	Demonstrate appropriate business etiquette: • greetings • introductions • respect for *diversity* • technology	SL.4, SL.5 L.1, L.3, L.6
CF.3.OC1S.9	Present informal speeches adapting the message to a variety of contexts and tasks	SL.4, SL.6 L.1, L.3, L.4, L.5, L.6
CF.3.OC1S.10	Prepare formal speeches (e.g., commemorative, demonstration, informative, persuasive): • analysis of audience • citation of sources • creation of formal outline • identification of purpose • research from credible sources	SL.4, SL.5, SL.6 L.3, L.4, L.6
CF.3.OC1S.11	Present information, findings, and supporting evidence clearly, concisely, and logically in formal and informal speeches: • appropriateness (e.g., purpose, audience, task) • development • line of reasoning • oral style • organization • substance	W.10 SL.4 L.3, L.4, L.6
CF.3.OC1S.12	Interpret oral readings from literary and informational texts using appropriate vocal expressions: • diction • elements of *paralanguage* (e.g., inflection, pause, pitch, rate, volume) • mood	W.10 SL.6 L.3, L.4, L.6

Key: CF.3.OC1S.8 – Communication Forms.Content Standard 3.Oral Communication (One-semester).8th Student Learning Expectation

Glossary for Oral Communication (One-semester)

Academic honesty	Performing all academic work in a responsible and ethical manner, which includes acknowledging any source of information that is not common knowledge and completing academic work without cheating, lying, stealing, or sharing information without authorization
Diversity	Understanding that each individual is unique and recognizing individual differences (e.g., ability, culture, federally protected categories, gender, race, religion, socio-economic status)
International Phonetic Alphabet	System of phonetic notation
Johari Window of self-awareness	Model for self-awareness, personal development, group development, and understanding relationships
Paralanguage	Nonverbal means of communication that accompany speech and convey further meaning (e.g., facial expressions, gestures, laughter, tone of voice)
Proxemics	Communicating with others by virtue of the relative positioning of your bodies
Reticence	Trait of being uncommunicative; not volunteering anything more than necessary
Semantics	Study of the meanings of words